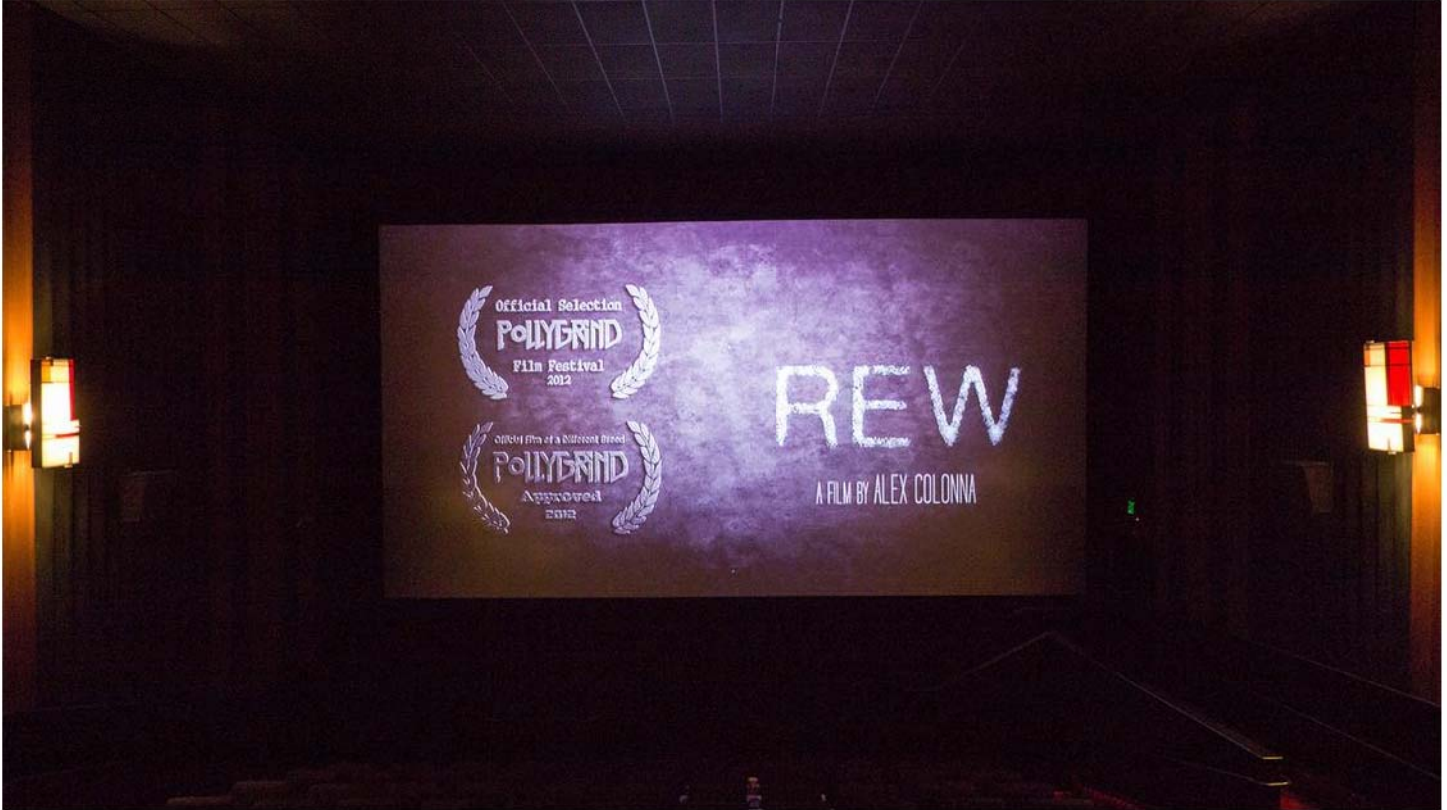


Film



REW Premier, Photo Credit Alex Colonna

One of the most unsettling touchstones in the very eerie short film REW is the REW itself, the sound of tape rewinding. It's not a sound we hear much anymore, since VCRs have given way to DVRs, and so listening to it in a 21st century context is a little jarring right out of the box.

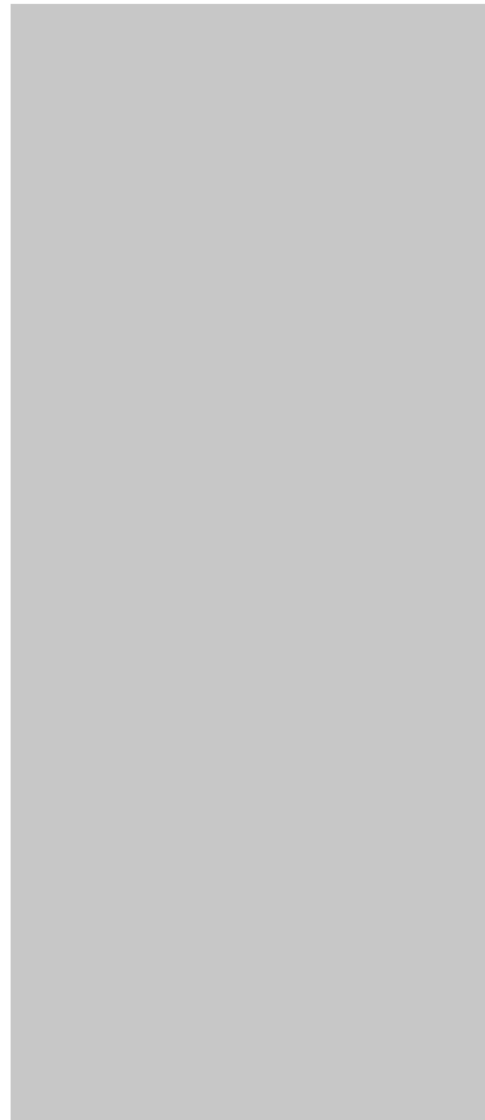
REW's endless loop of "repetitive anomaly" manages to be clever, atmospheric and thought-provoking in a running time of five minutes. We'll rewind to make sure you caught that: five minutes. Director Alex Colonna takes temporal economy to the extreme, but manages to do so without the film ever feeling rushed.

REW has gathered a slew of admirers since its tale of a man caught in a life-and-death loop premiered as an official selection in the 2012 PollyGrind Film Festival in Las Vegas. A smart

mix of edgy photography and echoing natural sound, it calls to mind the barroom scene in Kubrick's "The Shining," filtered through David Lynch's surreal lens. The faint media buzz down in the mix and lighting which implies the glow of monitors, not lamps, suggests the fog of a

sleepless two-day drunk, with a fatal cocktail as hair of the dog.

Colonna himself makes an appearance, Hitchcock style, in a closing explanatory sequence which gives REW the air of a ghost story well told by the campfire: short, hushed, and fraught with the menace that always lurks out there in the dark, and within as well.



About Lin Anderson

A multi-award winning writer and photographer, Anderson is also a member of the Nevada Broadcasters Hall of Fame for his extensive radio work. His writing has appeared in such diverse publications as USA Today, the Los Angeles Times, the Reno Gazette-Journal, the Las Vegas Review Journal, Nevada Magazine, and many other publications. In 2002, he was named Best Columnist by the National Association of Free Community Newspapers. He has photographed and produced video programs for the U.S. Forest Service and the Bureau of Land Management, including a feature-length documentary, "Dao Shan" which chronicled an archaeological dig of a Chinese ghost town on the Nevada-Idaho border.

